

Fiche technique / Technical specification

LA SIRÈNE LE CAP (GRANDE SALLE / BIG VENUE)



PLATEAU > 10m X 8m X 1,30m
HAUTEUR MAX SOUS GRIL > 7m /
ACCÈS VIA UN MONTE-CHARGE > H1,96 x L 1,80m x P 3,90m / 3200 kg max
PERCHES ÉLECTRIQUES 10 côté scène / 2 côté salle /
JAUGE > 1267 personnes

STAGE > 10m X 8m X 1,30m (32' 9,7" X 26' 2,96" X 4'3,18")
CLEARANCE (SAFETY RING) > 7m (22' 11,59")
ACCESS THROUGH A (GOODS) LIFT > 1,96m x 1,80m x 3,90m
(6' 5,16" high X 5'10" wide X 12' 9,54" deep) / 3200 kg max
ELECTRICAL FLYING LOADS > 10 on stage area / 2 on audience area
CAPACITY > 1267

MATERIEL SON / SOUND

DIFFUSION / PA / MAIN SPEAKERS

LINE ARRAY P.A NEXO STM :

12 X STM M28 FLOWNED (6 / SIDE)
06 X STM B112 FLOWNED (3 / SIDE)
06 X STM S118 FLOWNED (3 / SIDE)
04 X STM S118 ON GROUND (2 / SIDE)

IN FILLS : NEXO PS 10 R2 (1/ SIDE)
FRONT FILLS : 03 X NEXO ID 24

AMPLIFICATION & PROCESSING : NEXO NX AMP 4/4
DIGITAL CONNECTION FOH TO AMPS WITH AUVITRAN

CONSOLE FACADE / FOH DESK

AVID S6L 56 INPUT

STAGE RACK 56 INPUT

AVB CONNECTION TO STAGE RACK

LOCAL : 08 IN / 08 OUT / 6 IN/OUT AES
RECORD & VIRTUAL SOUND CHECK WITH PRO TOOLS 12

OUTBOARD FX :

1 INTERCOM STATION ASL (FOH, STAGE, LIGHT)

CONSOLE RETOUR / MONITOR DESK

AVID S6L 56 INPUT

STAGE RACK 48 INPUT

AVB CONNECTION TO STAGE RACK
DIGITAL CONNECTION TO AMPS

LOCAL : 08 IN / 08 OUT / 6 IN/OUT AES

DIFFUSION RETOUR / MONITOR SYSTEM

20 NEXO 45N12 MONITOR SPEAKERS INCLUDING PFL
4 NEXO NX AMP (1 SIDE FILL AMP / 3 MONITOR AMPS
INCLUDING PFL & DRUM FILL)

SIDE FILLS : 4 NEXO GEO S1230 FLOWNED HORIZONTALLY (2
PER SIDE) / 2 NEXO LS 18 (1 PER SIDE)

DRUM FILL : 1 NEXO RS 15

AMPLIFICATION ET PROCESSING : NEXO NX AMP 4/4
DIGITAL CONNECTION TO AMPS WITH AUVITRAN AVBX3
(ETHERSOUND)

STAGE

48 INPUTS PASSIVE SPLITTER 3 CONNECTIONS
STAGE BOX 48 INPUTS STAGE RIGHT / STAGE LEFT / STAGE REAR

12 PAIRES ANALOGIQUES ENTRE LE PLATEAU ET LA RÉGIE FACE -
12 ANALOG INPUTS BETWEEN STAGE TO FOH
MULTI 48 PAIRES ANALOGIQUES DISPONIBLE EN RÉGIE FACE -
48 ANALOG INPUTS IN FOH

MICROS & ACCESSOIRES / MICROPHONES & ACCESSORIES

SHURE : SM58, SM57, BETA 58, BETA 87, BETA
52, BETA 56, BETA 91, BETA 98, SM81, BETA 57
HF : 2 DOUBLE RÉCEPTEURS SHURE AD4D / 4 ÉMETTEURS AD2
CAPSULE SM58, BETA 58, BETA 87
AUDIX : OM6, OM7, D2, D4, D6
BEYER : M88
AKG : C414, C535, C214
SENNHEISER : MD 421, E 906, E 904
NEUMANN : KMS105, KM184
ELECTROVOICE : RE 20
DI BOXES : DI U5 AVALON, J48 RADIAL

INTERCOM, PLATINES CD PIONEER CDJ2000,
PLATINES TD TECHNICS SL 1210 MK2, MIXETTES PIONEER DJM800
INTERCOM, PIONEER CDJ2000 CD PLAYERS, TD TECHNICS SL 1210
MK2 TURNTABLES, PIONEER DJM800 DJ MIXER

MATERIEL LUMIERE / LIGHTING EQUIPMENT

72x3kw ROBERT JULIAT / CIRCUITS GRADUÉS -
72x3kw ROBERT JULIAT / DIMMERS

CONSOLE / DESK

1 CONSOLE GRAND MA LIGHT 2 / 1 x GRAND MA LIGHT 2
1 CONSOLE LIGHTCOMMANDER MA LIGHTING 48/96
1 x LIGHTCOMMANDER MA LIGHTING 48/96

PROJECTEURS / SPOTLIGHTS

12 x GHIBLI AYRTON
12 x NANDOBEAM S6 AYRTON
12 x MAGIC BLADE R AYRTON
6 x ALPHA WASH HPE 300 CLAY PAKY
12 x PC 1kw LUTIN 306LPC ROBERT JULIAT
12 x PC 2kw 329HPC ROBERT JULIAT
20 x 64 SOLO THOMAS PAR (10XCP61 10XCP62)
4 x 4 64 THOMAS PAR
3 SERIES ACL THOMAS
12 x 2kw 714SX ROBERT JULIAT PROFILES
12 x BLINDERS PROLIGHTS SUNRISE 2
4 x MOLEFAYS BLINDERS
16 x SUNSTRIP ACTIV DMX (10 LAMPS)
20 x 1kw ACP 1001 ADB CYCLO LIGHTS
4 x MARTIN ATOMIC 3000 STROBS
2 x LOOK UNIQUE 2 HAZE MACHINE
6 x MANFROTTO STANDS
12 X OXO COLORZOOM 180

FRED JEAN

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EN RAISON DE LA SITUATION SANITAIRE ACTUELLE, IMPLANTATION SON/
LIGHT ET CONFIGURATION DES SALLES SONT SUSCEPTIBLES D'ÊTRE
MODIFIÉES. MERCI DE VOTRE COMPRÉHENSION.