

Fiche technique / Technical specification

LA SIRÈNE LE CAP (GRANDE SALLE / BIG VENUE)



PLATEAU > 10m X 8m X 1,30m
HAUTEUR MAX SOUS GRIL > 7m /
ACCÈS VIA UN MONTE-CHARGE > H1,96 x L 1,80m x P 3,90m / 3200 kg max
PERCHES ÉLECTRIQUES 10 côté scène / 2 côté salle /
JAUGE > 1267 personnes

STAGE > 10m X 8m X 1,30m (32' 9,7" X 26' 2,96" X 4' 3,18")
CLEARANCE (SAFETY RING) > 7m (22' 11,59")
ACCESS THROUGH A (GOODS) LIFT > 1,96m x 1,80m x 3,90m
(6' 5,16" high X 5' 10" wide X 12' 9,54" deep) / 3200 kg max
ELECTRICAL FLYING LOADS > 10 on stage area / 2 on audience area
CAPACITY > 1267

MATERIEL SON / SOUND

DIFFUSION / PA / MAIN SPEAKERS

LINE ARRAY P.A. NEXO STM :
12 X STM M28 FLOWNED (6 / SIDE)
06 X STM B112 FLOWNED (3 / SIDE)
06 X STM S118 FLOWNED (3 / SIDE)
04 X STM S118 ON GROUND (2 / SIDE)

IN FILLS : NEXO P+ - P12 (1 / Side)
FRONT FILLS : 02 X NEXO ID 24

AMPLIFICATION & PROCESSING : NEXO NX AMP 4/4
DIGITAL CONNECTION FOH TO AMPS WITH DANTE

ACCUEIL CONSOLE EN AES/EBU OU ANALOG
CONTROLE SYSTEM VIA NEXO NEMO

CONSOLE FACADE / FOH DESK

AVID S6L 56 INPUT
STAGE RACK 56 INPUT
AVB CONNECTION TO STAGE RACK

LOCAL : 08 IN / 08 OUT / 4 IN/OUT AES
RECORD & VIRTUAL SOUND CHECK WITH PRO TOOLS 12

OUTBOARD FX :
1 INTERCOM STATION ASL (FOH, STAGE, LIGHT)

CONSOLE RETOUR / MONITOR DESK

AVID S6L 56 INPUT
STAGE RACK 48 INPUT
AVB CONNECTION TO STAGE RACK
DIGITAL CONNECTION TO AMPS WITH DANTE

LOCAL : 08 IN / 24 OUT / 4 IN/OUT AES

DIFFUSION RETOUR / MONITOR SYSTEM

12 NEXO P+ - P15 (FLANGE PS) - INCLUDING PFL
4 NEXO NX AMP (1 SIDE FILL AMP / 3 MONITOR AMPS
INCLUDING PFL & DRUM FILL)
SIDE FILLS :
1 NEXO P+ - P15 PER SIDE (FLANGE 40-90) / 1 NEXO L18 PER SIDE
DRUM FILL :
2 NEXO MSUB18
AMPLIFICATION ET PROCESSING : NX AMP 4X2 MKII
DIGITAL CONNECTION TO AMPS WITH DANTE OU ANALOG

STAGE

48 INPUTS PASSIVE SPLITTER 3 CONNECTIONS
STAGE BOX 48 INPUTS STAGE RIGHT / STAGE LEFT / STAGE REAR

12 PAIRES ANALOGIQUES ENTRE LE PLATEAU ET LA RÉGIE FACE -
12 ANALOG INPUTS BETWEEN STAGE TO FOH
MULTI 48 PAIRES ANALOGIQUES DISPONIBLE EN RÉGIE FACE -
48 ANALOG INPUTS IN FOH

MICROS & ACCESSOIRES / MICROPHONES & ACCESSORIES

SHURE: SM58 x 6; SM57 x 8; Beta 58 x 2; Beta 57 x 2; Beta 91 x 1; Beta 56 x 3; Beta 52 x 1; SM
81 x 2; Beta 98 x 2
HF: 2 Double Récepteurs SHURE AD4D / 4 Émetteurs AD2 - Capsules SM58 - Beta 58 - Beta
87
AUDIX: OM6 x 1; OM7 x 1; D2 x 2; D4 x 1; D6 x 1
BEYER: M88 x 1
AKG: C414 x 2; C214 x 2; C535 x 1
SENHEISER: MD421 x 4; E906 x 4; E904 x 4
NEUMANN: KMS105 x 1; KM184 x 2
ELECTROVOICE: RE20 x 1
DI BOX: J48 RADIAL x 10

INTERCOM, PLATINES CD PIONEER CDJ2000,
PLATINES TD TECHNICS SL 1210 MK2, MIXETTES PIONEER DJM800
INTERCOM, PIONEER CDJ2000 CD PLAYERS, TD TECHNICS SL 1210 MK2 TURNTABLES,
PIONEER DJM800 DJ MIXER

MATERIEL LUMIERE / LIGHTING EQUIPMENT

72x3kw ROBERT JULIAT / CIRCUITS GRADUÉS -
72x3kw ROBERT JULIAT / DIMMERS

CONSOLE / DESK

1 CONSOLE GRAND MA LIGHT 3 / 1 x GRAND MA LIGHT 3
1 CONSOLE LIGHTCOMMANDER MA LIGHTING 48/96
1 x LIGHTCOMMANDER MA LIGHTING 48/96

PROJECTEURS / SPOTLIGHTS

12 x GHIBLI AYRTON
12 x NANOBEAM S6 AYRTON
12 x MAGIC BLADE R AYRTON
6 x ALPHA WASH HPE 300 CLAY PAKY
12 x PC 1kw LUTIN 306LPC ROBERT JULIAT
12 x PC 2kw 329HPC ROBERT JULIAT
20 x 64 SOLO THOMAS PAR (10XCP61 10XCP62)
4 x 4 64 THOMAS PAR
3 SERIES ACL THOMAS
12 x 2kw 714SX ROBERT JULIAT PROFILES
12 x BLINDERS PROLIGHTS SUNRISE 2
4 x MOLEFAYS BLINDERS
16 x SUNSTRIP ACTIV DMX (10 LAMPS)
20 x 1kw ACP 1001 ADB CYCLO LIGHTS
4 x MARTIN ATOMIC 3000 STROBS
MDG ATMÉ
6 x MANFROTTO STANDS
12 x OXO COLORZOOM 180

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